

# THE WILDLIFE PROFESSIONAL

## Writing for *The Wildlife Professional*

*The Wildlife Professional* is an official publication of The Wildlife Society and a benefit of membership in the Society. All members receive the bimonthly magazine by mail and have online access to its content.

The magazine is guided by an Editorial Advisory Board composed of Society members with a broad range of expertise and managed by a professional staff at the Society's headquarters. We welcome story suggestions and manuscript submissions from all TWS members as well as nonmembers associated with wildlife management and conservation.

### **Mission**

*The Wildlife Professional* publishes timely and scientifically sound news and information reflecting the interests and concerns of professionals who work in fields related to wildlife management and conservation.

### **Readers**

Our diverse membership includes wildlife biologists—both researchers and field practitioners—policymakers, wildlife law enforcement officers, veterinary scientists, educators, wildlife technicians, and a broad range of other specialists whose daily work is related to the science-based management and conservation of wildlife and habitat. Readers also include students who are preparing to work as professionals

### **Article Submissions**

*The Wildlife Professional* accepts submissions for articles in 11 categories that reflect the broad range of activities and concerns of professionals working in wildlife management today.

- Conservation
- Commentary
- Education
- Ethics in Practice
- Health and Disease
- Human-Wildlife Connection
- Law and Policy
- Research and Practice
- Professional Development
- Tools and Technology

### **Style**

*The Wildlife Professional* is a hybrid of scholarly and magazine-style writing. Articles should present sound, scientific information and be written in a highly readable news magazine style rather than the strict scholarly style used in peer-reviewed scientific journals. Authors should convey information in a way that is understandable and accessible to readers who are not expert in the article topic and include references to peer-reviewed and/or related literature to support the article's content.

## **Review**

Articles submitted for publication are reviewed primarily by the Editorial Advisory Board and other experts to ensure completeness, timeliness, relevance and acceptability for publication. Authors have final responsibility for the accuracy of the article's content.

Before publication, the magazine's editors copyedit articles. This ensures that all content is consistent with the magazine's style and format, which is based on the writing standards of the Associated Press. Authors review the revised article for accuracy before publication. Staff editors work with authors to resolve grammar and style questions; however, the editors have the final decision on such matters. We strongly encourage authors to review past issues of *The Wildlife Professional* for a sense of how to write articles that meet the publication's mission and style.

## **Inquiries**

Send all inquiries and suggestions for article topics by email to [David Frey, Managing Editor, The Wildlife Professional](#).

## **Submissions**

Before submitting an article, please contact [David Frey, Managing Editor](#) for the *The Wildlife Professional Guidelines for Contributors*. Submissions that do not follow these guidelines will be returned to the author for revision before being considered for publication.

## **Publication**

Accepted articles are scheduled for publication at the discretion of the managing editor. Authors will be notified of the publication date after an article is accepted.

**February 2019**