

Photo Contest AND Wildlife Art Show!

Part of the 2017 AZ/NM AFS JAM - February 9-11, 2017

Photo Contest: Cash Prizes for first place and "Best of Show!"

Art Contest Category

- ⇒ **AZ/NM AFS Wildlife Then or Now**
A wildlife related 2-dimensional artwork (photo art, ink, graphite, watercolor, acrylic, etc.)

Photo Contest Categories

** Three new categories added this year in Celebration of the 50th JAM!*

- ⇒ **Wild Mammals**
⇒ **Wild Birds**
⇒ **Reptiles and Amphibians**
⇒ **Wild Fish and Invertebrates**
⇒ **Landscape**
⇒ **Caught in the Act**
⇒ *** Historic AZ/NM Wild-lifer's Caught in the Act** (pictures of wildlife/fisheries work taken before 1997 (>20 years old)
⇒ *** Remote Cams** (specific to trail/game/remote/drone camera images)
⇒ *** "NextGen"** (students/kids doing wildlife work)

AZTWS, NMTWS and AFS accepts no responsibility for damages to photos or artwork submitted and displayed.

General Rules:

1. On-site registration only, 2/9/17 to 2/10/17 before 5pm. Late entries will not be accepted.
2. All participants must be a member in good standing.
3. Limit one entry per photo sub=category and art category; three total entries will be accepted.
4. Art and Photographs must be of their own work.
5. Professional photographers and artists are not eligible to enter. Amateurs only!
6. Art and Photographs must be labeled on the back with: 1) photographer's name, 2) the category, 3) email address, and 4) cell number
7. Judging is based on artistic merit and suitability by meeting participants.

Photo Instructions for Submission:

1. Only photos 5"x7" to 11"x14" will be accepted.
2. Photographs must be mounted on stiff paper, poster board or matting—No glass or frames.
3. Photographs of captive animals can't be used.

Art Instructions for Submission:

1. Only Artwork must be two-dimensional 16"x20" or smaller will be accepted.
2. Artwork must be mounted and ready for hanging.

Questions or more information please contact :

Chrissy Kondrat-Smith at ckondrat-smith@azgfd.gov or Mark Watson at mark.watson@state.nm.us.

Special 50th JAM

Data Point Photo Contest

In celebration of 50 years of fish and wildlife management coordination among biologists in Arizona and New Mexico, we are upgrading the JAM photo contest to highlight the past and the future of our field.

One of the ways we're doing that is by inviting all entries to also be submitted to this *Data Point* contest that we hope will showcase one of the many new tools that is now at our disposal: [iNaturalist.org](https://www.inaturalist.org).

We created the 50th [Joint Annual Meeting Data Point Photo Contest](#) project on [iNaturalist.org](https://www.inaturalist.org) to host this *Data Point* contest. For an image to be eligible, a print must be submitted to one of the main contest categories: *Wild Mammals*, *Wild Birds*, *Reptiles and Amphibians*, *Wild Fish and Invertebrates*, *Landscape*, *Caught in the Act*, *Historic Caught in the Act*, *Remote Cams*, or *NextGen*; and a digital version must be submitted as an observation to *iNaturalist* and shared with this project (which limits entries to observations from AZ & NM).

When submitting a record for the contest, users will be prompted to select a *Data Points* category for consideration: **Rare Birds & Stranger Things**, **Keeping Common Species Common**, or **Invasive Procedures & Feral Terrors**. For a description of the considerations for these categories please refer to the "About" section of the project web/mobile application.

Winners will be selected by a panel (not all conference attendees) that will evaluate records on both the quality of the image and the value of the data point. There will NOT be any cash prizes for this *Data Points* contest, but winning records will be shared at the JAM banquet and featured on the websites and social media outlets of [iNaturalist.org](https://www.inaturalist.org) and the partner chapters of TWS and AFS. There's even a chance they'll be featured by National Geographic in their *Photo of the Day* program.

Look for another flyer that explains the special *Historic Caught-in-the-Act*, *Remote Cams*, and *NextGen* categories for the print contest.



Special 50th JAM

Photo Contest Categories

In celebration of 50 years of fish and wildlife management coordination among biologists in Arizona and New Mexico, we are upgrading the JAM photo contest to highlight the past and the future of our field.

One of the ways we're doing that is by adding 3 special categories to the standard print categories:

Historic AZ/NM Wild-lifers Caught in the Act

Images of folks doing wildlife or fisheries work from 1997 or earlier (20+ years old) are eligible for this category. We are encouraging folks to provide their entries in this category in particular to [James Dominguez](#) for inclusion in the slide show presentations that will be a part of various JAM events.

NextGen Wild-lifers Caught in the Act

Images of students or kids doing wildlife or fisheries are eligible for this category. We are also encouraging folks to provide their entries in this category in particular to [James Dominguez](#) for inclusion in the slide show presentations that will be a part of various JAM events.

Remote Cams

Remotely capturing images of wildlife is becoming easier and more widespread. As the technology improves, the process itself has become an art of its own. Images captured by "trail" cameras, drones, or other mechanisms by which the photographer was not in direct site and/or control of the camera are eligible. For this contest we will consider the individual responsible for the specific deployment of the camera to be the photographer.

Standard Categories: Wild Mammals, Wild Birds, Reptiles & Amphibians, Wild Fish and Invertebrates, Landscape, & Caught in the Act

General Rules apply to ALL Photo Contest categories. Cash Prizes will be awarded to print category winners. See the Photo Contest and Wildlife Art Show Flyer for all those details.

And be sure to check out our companion flyer that explains the special *Data Points* digital record side-contest which will consider the conservation value of submitted [iNaturalist.org](#) records in addition to image quality.

