

50th JAM Workshops

Hey folks, the 50th JAM is fast approaching and we've still got plenty of spaces available in some great workshop opportunities. If you want to adjust your current registration to include a workshop, please contact Sharon Lashway (slashway@azgfd.gov) or Jane Trujillo (jane.trujillo@state.nm.us).

Wildlife Mobile Applications

Time: Thursday Feb 9th, 8AM-4PM

Registration fee: \$50/\$35

Presenters: Jessica Moreno, Brittany McKnight, Nicole Eiden, Austin Smith, and Richard Lawrence. One focus of the workshop will be an in-depth walk-through of the *iNaturalist* application which is available for all to use and adapt to their needs. Hands-on activities will help attendees do everything from create a login, to record observations, to develop and administer projects tailored to their interests.

The second part of the class will focus on the esri Collector application. While this app requires a higher level of programming ability and license/server fees, these tools are tailored to specific data collection needs with a geospatial component and are useable by large workforces. AGFD has rolled out at least a dozen tools to standardize and promote the collection of important data such as road mortalities, burro activity, dispersed camping sites, and uses them for real-time coordinate of large-scale capture efforts involving a crews as large as 100 people.

Mobile devices AND laptops are recommended to get the most out of the workshop's planned exercises – a few devices will be available for use during the class, but we recommend bringing your own.

Developing Successful Grant and Project Permit Proposals

Time: Thursday Feb 9th, 1-4PM

Registration fee: \$20

Presenters: Samantha Ferguson & Ginny Seamster, *NMDGF* and Chrissy Kondrat-Smith, *AGFD*.

Applying for funding from state agencies is different than applying for funds from federal and other sources. There are certain things that state agencies are looking for, and constraints that they face, that are different from those of federal and private entities. Understanding these differences and appreciating the pros and cons of receiving state funding can help you decide if state funding is right for you and can help you to prepare a better proposal.

Scientific collecting permits are required for many research activities (regardless of the funding source), but are especially closely associated with state funding. Most researchers who receive state funding will be required to demonstrate proof of a valid scientific collection permit for the duration of their state-funded project. Additionally, proposals submitted for state grant programs may be used to craft a proposal for a scientific collecting permit. Creating a substantive and complete project proposal for the scientific collecting permit application process is necessary to obtain a scientific permit and maintain a positive relationship with the permitting agency (federal or state). Federal and state agencies deny or return many permit applications due to the lack of a complete or well-presented project proposal. Additionally, in this era of greater transparency in governmental activities, a person's proposal becomes a public document the second it is submitted and is subject to scrutiny by other individuals and agencies.

Academic researchers and agency biologists generally understand how to prepare a passable project proposal, either for state funding or for a permit, but many applicants do not, often due to misunderstandings. This workshop experience will enlighten veteran applicants on what they have been missing that could strengthen their funding and permit requests and teach the newer applicants what mistakes not to make. Each presenter will cover common mistakes and favored project types followed by the opportunity for open discussion and individual one-on-one time. Don't hesitate to bring your scientific permit license application/proposal or state grant project ideas to this workshop for one-on-one advice

